

About the School

ARTISTIC DIRECTORS

Michele Zehner
Maria Konrad

BUSINESS DIRECTOR

Brenda Lougheed

FACULTY

Rose Accardi
Danielle Armstrong
Amy Carroll
Gena Costello
Paschal Guzman
Ronda Johnson
Leslie Justi
Toni Lipscher
Kristina Lopez
Jerry Opdenaker
Carol Pakri
Viky Smith
Shannon Smith
Alexis Weisbrot

GUEST FACULTY

Jennifer Archibald, Deirdre Carberry,
Jeremy Coachman, Solomon Dumas,
Mikhail Ilyin, Bliss Kohlmyer,
Brooke Naylor, Ryan Redmond

ACCOMPANIST

Svetlana Spivak

ADMINISTRATIVE STAFF

Marci Pagano

Florida School for Dance Education's primary goal is to train dancers for their futures, whatever their aspirations may be. FSDE's teachers believe in an all encompassing approach to training students. We realize that the lines of dance styles are becoming blurred and serious minded students must, above all, be versatile. Florida School for Dance Education also understands the awesome responsibility handed to us with the care of these students. We recognize that only through a nurturing environment will the students be able to explore and develop into confident and dynamic adults, no matter which path they choose to pursue.

Mondays	11 AM – 9 PM
Tuesdays	11 AM – 9 PM
Wednesdays	11 AM – 9 PM
Thursdays	11 AM – 9 PM
Fridays	11 AM – 6 PM
Saturdays	9 AM – 12 PM
Sundays	Closed

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FLORIDA SCHOOL *for* DANCE EDUCATION

Training · Mind · Body · Spirit

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SUMMER 2017



Summer 2017

LITTLE BALLERINA'S

June 5 – July 14 / 9 AM – NOON
Monday through Friday

This camp is designed for the 3-7 year old students. This level introduces young students to music and movement. Students learn dance etiquette, discipline and group interaction while developing coordination and musicality. It also serves as an introduction to the classroom as well as, body awareness for students. Camp includes arts and crafts, music, and snack time. Each week will feature a theme and culminate with an end of the week in-house performance — *\$125 per week.*

Registration begins March xx, 2017

Students may sign-up for one week or all six weeks / A one-time registration fee of \$15 will be required.

LEVEL 2/2X INTENSIVE*

June 26 – July 14 / 9 AM – NOON
Monday through Friday

Level 2 and 2X promotes discipline, creativity and a love for dance while encouraging each child to reach their highest potential. Classes focus on building a solid foundation in technique with an emphasis on proper placement and safe progressions of movement, remaining sensitive to the developmental needs of younger dancers. This level concentrates on building a strong foundation with more repetitive work for the development of strength. This level also includes an introduction to longer combinations of steps and more intricate musicality. Classes will include ballet, tap, jazz and more, along with craft projects and demonstrations — *\$150 per week.*

Registration begins March xx, 2017

This session culminates with an in studio demonstration / A one-time registration fee of \$15 will be required.



LEVEL 3/3X INTENSIVE*

June 5 – 23 / 9:30 AM – 3:30 PM
Monday through Friday

These students thrive in an atmosphere dedicated to the success of each individual student. Admission to this program is by audition only. Students follow a structured sequence of training stages designed to increase their technical skills, stamina, and discipline in accordance with their age and physical development. Level 3/3X's syllabus and schedule is more rigorous. Ballet classes focus on strengthening feet and ankles to prepare students for pointe. Classes will include ballet, jazz, modern, tap and more. There will also be projects and demonstrations for hair, make-up etc. — *\$250 per week.*

Registration begins March xx, 2017

A one-time registration fee of \$15 will be required / There will be a performance for those students who have participated in all three weeks.

LEVEL 5-6 INTENSIVE*

June 5 – 16 / 9:30 AM – 3:30 PM
Monday through Friday

Students follow a structured sequence of training stages designed to increase their technical skills, stamina, and discipline in accordance with their age and physical development. Participants in this division experience techniques designed to cultivate and develop strong, well-trained, dancers who perform more skillfully and creatively. Classes include ballet, pointe, variations, partnering, contemporary, jazz, modern, pilates and more. This Intensive provides students the opportunity to work with national teachers, choreographers and company directors from institutions such as The Joffrey Ballet, Alvin Ailey American Dance Theater, and American Ballet Theatre. — *\$250 per week.*

Registration begins March xx, 2017

A one-time registration fee of \$15 will be required / There will be a performance for those students who have participated in all three weeks.

SUMMER INTENSIVE

JUNE 5 – JULY 14, 2017

AUDITION* MARCH 3, 2017

4:30 PM-6 PM (8-12yrs)

6-7:30 PM (13+yrs)

An audition for all Intensive programs for students 8–18 years old. Students will participate in a ballet class and be given center work in modern, contemporary and/or jazz dance. Students at the appropriate level may be asked to demonstrate pointe work.

Audition Fee: \$15



OPEN CLASS SCHEDULE
June xx - July xx, 2017

MONDAYS
Contemporary Int/Adv / M. Konrad
6 – 7:30 PM

WEDNESDAYS
Ballet Int/Adv / M. Zehner
9:30 – 11 AM

THURSDAYS
Jazz Int/Adv / M. Konrad
9:30 – 11 AM

FRIDAYS
Ballet Int/Adv / M. Zehner
9:30 – 11 AM